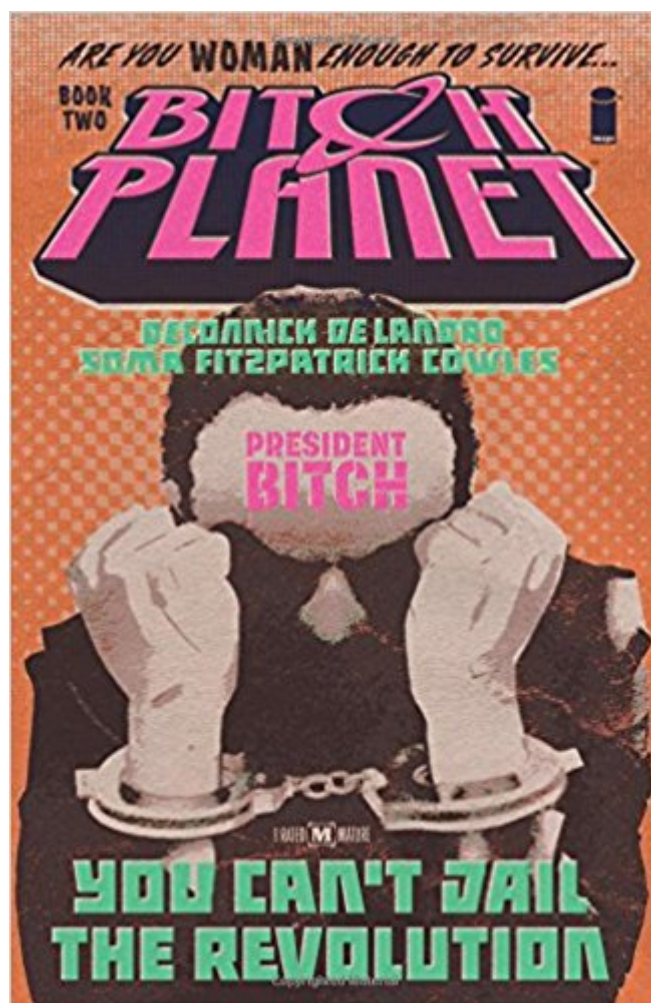




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Bitch Planet Volume 2: President Bitch



Synopsis

Eisner Award-nominated writer KELLY SUE DeCONNICK (PRETTY DEADLY, Captain Marvel) and VALENTINE DE LANDRO (X-Factor) follow up on the success of EXTRAORDINARY MACHINE with the second installment of their highly acclaimed and fiercely unapologetic BITCH PLANET. A few years down the road in the wrong direction, a woman's failure to comply with her patriarchal overlords results in exile to the meanest penal planet in the galaxy. But what happened on Earth that this new world order came to pass in the first place? Return to the grim corridors of Auxiliary Compliance Outpost #2, to uncover the first clues to the history of the world as we know it—and meet PRESIDENT BITCH. This volume collects issues #6-10, a reader discussion guide and additional bonus materials. "BITCH PLANET is the best kind of [f-d]-up: a comic that entertains, breaks hearts and wields the power to change the way you look at the world around you." - kotaku.com

Book Information

Series: Bitch Planet

Paperback: 144 pages

Publisher: Image Comics; Reprint edition (June 6, 2017)

Language: English

ISBN-10: 1632157179

ISBN-13: 978-1632157171

Product Dimensions: 6.4 x 0.5 x 10 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 15 customer reviews

Best Sellers Rank: #20,050 in Books (See Top 100 in Books) #2 in Books > Comics & Graphic Novels > Graphic Novels > Gay & Lesbian #33 in Books > Comics & Graphic Novels > Publishers > Image Comics #74 in Books > Comics & Graphic Novels > Graphic Novels > Science Fiction

Customer Reviews

KIRKUS -- Bitch Planet is a brilliant dystopian comic series written by Kelly Sue DeConnick with art by Valentine De Landro. Set in a terrifying futuristic world (but with visuals/art that remind me of 70s pulp fiction) where white men (and to an extent, white women) hold the power and control the riches-and all the non-compliant women are deemed criminals and sent off to another planet, the Auxiliary Compliance Outpost, otherwise known as Bitch Planet. What constitutes

“compliance” and “criminality” is of course, arbitrary and unfair, rigged against women and most specifically, women of colour and LGBT. The story follows a number of inmates who have been tasked to create a team to participate in the first ever transmission of a brutal sport for the benefit of male viewers. But this world being what it is, there is a conspiracy at play here. Who could be behind it? And who could benefit from it. The first volume of Bitch Planet thebooksmugglers.com/2015/05/reading-comics-a-look-at-bitch-planet-by-kelly-sue-deconnick-and-valentine-de-landro.html came out all the way back in the 2015 (gosh, this feels like such a long time ago now) and I have been waiting in tenterhooks for the second trade to drop. The story picks up where it left off-with a murder and a secret budding conspiracy-and it proceeds from there. Collecting issues #6-#10 (out of a promised 30 to complete the whole arc), this second volume feels similar to the first one in terms of portentous storytelling and themes but very different in presentation. Whereas the first volume had more backstories concerning the prisoners with several issues dedicated to the prisoners’ past and personality, covering the reasons why they were sent to Bitch Planet; as well as a storyline that felt much more localised because it was so focused on this group of people, this second volume features only one backstory (a very important one) and it widens the arc to include a broader view of the world, different characters, a bigger look at the facilities within Bitch Planet (including a building that seems to hold exclusively trans women) and to introduce one major new character: President Bitch. This new volume also feels like it became less of an ensemble female cast and more of a panoramic view with a strong focus on one particular character. It is not a bad thing: in fact, I’d say that it’s starting to feel like I know where the story is going as the author’s vision for it becomes more and more clear. One can see the seeds of revolution. I first described Bitch Planet as “Orange is the New Black in space and without Piper”, with a story that focuses primarily on the marginalised characters and it remains an apt description. The most important thing though is Bitch Planet is an overtly intersectional, brutally honest, no holds-barred, angry feminist comics. There are also tons of extra materials-lots of meta commentary on our present time-that are as important and exciting as the comics itself. I highly recommend it. Rating: 8 - Excellent

4.5 stars Kelly Sue DeConnick is known for her work at Marvel. This is her best work though, and will probably inspire the next generation of female writers. Other reviewers and even some critics have complained that the plot is confusing - well, the series begins in medias res, and Ms. DeConnick’s style is to both tell the story going forward but also give us background details (and flashback

issues, like #6 (which begins this trade)). Valentine De Landro, the artist and co-creator, does a nice job with the art. They compliment each other quite well. The absolute strength of this series though, are the fake ads at the end of each issue. They are social, commercial, and political commentaries disguised as ads. I've been impressed and amused by them in both the first trade and now this one. Ms. Deconnick is wry, sarcastic and confrontational. Some people would be very turned off by reading them (America's 45th President, for example). I'll buy the next trade and I look forward to learning more about Bitch Planet, both moving forward and its past, but those ads...wow.

The story deepens in this second installment. Right now, in June of 2017, the subject matter feels almost too relevant. I am loving this series, even if it is sometimes terrifying. The characters are vivid and real, the plot is, well, disturbingly plausible. Very much looking forward to the next volume.

Best title on the market. Got my NC tattoo last week.

Dystopian society prisoners find an old leader and a new ally. Will the war on the guards and against the Patriarchy finally be victorious?

Fun, engaging, emotionally resonates, and kick ass. Buy and you won't be disappointed! Enjoyed the twist at the end to link all of womanhood.

The first volume set up the way the world beats people down. This second one shows the ways that people fight back

Touches many societal problem women of every race face

Love this series!

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